

# NATIONAL ACADEMY OF SCREEN AND SOUND

cordially invites you to the Screen Festival

## “Graduating With Honours”

7:00 pm, Friday 3 September 2010

Kim E. Beazley Lecture Theatre

MURDOCH UNIVERSITY

Some of the most insightful short productions in Australia are being produced in academic institutions and often by students completing their Honours Programs. For the very first time a special selection of these Honours productions will be screened at this Festival.

The selection will include productions from VCA, Swinburne, Deakin, Griffith as well as from the local film schools at Murdoch, Curtin and Edith Cowan Universities. Honours programs are generally an entry point for postgraduate research programs in Australia and are usually undertaken by the most promising of screen production students. They are also a good pointer to the individuals that will make a significant contribute to the film community and to the screen industry at large.

The Festival will be introduced by one of Australia’s most innovative filmmaker:

## Rolf de Heer

As a director of so many innovative films de Heer needs little introduction. It is sufficient to remind us of the depth of his achievements: *Tale of a Tiger* (1984), *Thank You Jack* (1985), *Incident at Raven’s Gate* (1988), *Dingo* (1991), *Bad Boy Bubby* (1993), *The Quiet Room* (1996), *Epsilon* (1997), *Dance Me to My Song* (1998), *The Sound of One Hand Clapping* (1998), *Spank* (1999), *The Old Man Who Read Love Stories* (2000), *The Tracker* (2002), *Alexandra’s Project* (2003), *Ten Canoes* (2006), *The Balanda and the Bark Canoes* (2006), *Dr Plonk* (2007).

What Rolf de Heer has to say with so much experience can only be rewarding. A festival that combines a national selection of Honours productions together with the insightfulness of Rolf de Heer’s reflections is an event not to be missed.

At the Festival you will also get an opportunity to vote for your favorite short production short production. In doing this you will also contribute to an important research project entitled *Assessing Graduate Output in Nineteen Australian Film Schools* which is presently being undertaken by a collaboration of six Australian film schools, namely: Murdoch, VCA, UTS, RMIT, Griffith and Flinders. This project is funded by Australian Learning and Teaching Council (ALTC) and is undertaken in association with the peak body of all Australian film schools, namely the Australian Screen Production Education and Research Association.

Seating is limited and your entry will be with a ticket or by prior arrangement. To reserve your seat please get in touch with our Festival Secretariat:

Linda Butcher: [l.butcher@murdoch.edu.au](mailto:l.butcher@murdoch.edu.au)

Fax 08 9310 4929

Phone 08 9360 2350

Or write to: Linda Butcher, Murdoch University, 90 South Street, Murdoch, WA 6150