

DIEGETIC LIFE FORMS II:

CREATIVE ARTS PRACTICE AND NEW MEDIA SCHOLARSHIP

CONFERENCE AND FESTIVAL

3-5 September 2010

PRESENTERS

Presenter: Associate Professor Matthew Allen
Head, Department of Internet Studies
School of Media, Culture and Creative Arts
Curtin University

Matthew Allen is an ALTC Teaching Fellow investigating learning in networks of knowledge. A winner of an Australian Award for University Teaching in 2000, he is the founding Head of the Department of Internet Studies and has been an online educator since 1995.

His work in online teaching and learning is supported and informed by his research into the social and cultural dynamics of the Internet. His recent publications include work on the experience of connectivity among Australian Internet users (in *Information, Communication and Society* April 2010) and the origins of Web 2.0 (in *Communication, Politics and Culture* December 2009).

Presenter: Jacqueline Baker
Associate lecturer
Murdoch University

Jacqueline Baker is an Associate Lecturer and PhD candidate from Murdoch University in Western Australia. Her research interests include: New Media/Digital art, Romanticism, Environmentalism, Electronic Dance Music Culture, VJing, Video Games Studies, Portable Media and the Internet.

She has published on the use of mobile phone technology in education, participated in art and media exhibitions and co-developed a multimedia puppetry performance with the Film and Television Institute (W.A.) and Spare Parts Puppet Theatre.

Jacqueline has worked on community arts projects, acted as multimedia adviser to artists, and taught 2D Animation, Digital Design and Electronic/Video art, Digital Media and Video Games theory.

Facilitator of Lunch Discussion: Assoc Professor Su Baker
Victorian College of the Arts
University of Melbourne

Biographical details not available

Presenter: Chantal Bourgault du Coudray
University of Western Australia

Chantal Bourgault du Coudray is a screenwriter and film producer, and teaches Communication Studies and Women's Studies at The University of Western Australia.

Her first feature drama (*The Sculptor*, co-written and co-produced with Christopher Kenworthy) was completed in 2009, and she has recently received feature development funding from Screenwest for a second feature drama, *The Wishbone Bag*. Publications include *The Curse of the Werewolf: Fantasy, Horror and the Beast Within* (I.B. Tauris, 2006).

Presenter: Mark Cypher
Murdoch University

Mark Cypher received a Master of Visual Arts in Sculpture, in 1995, from Sydney University, Australia, and is currently a Senior Lecturer and Program Chair for Digital Media at Murdoch University - Western Australia. Mark has almost finished his PHD on Actor Network Theory in relation to interactive artworks.

He has participated in several international exhibitions, including: International Festival of Electronic Arts, Rosario, Argentina; Beapworks, Perth, Australia, Salon International De Art Digital, Cuba; Siggraph 2006, Boston; File06, Sao Paulo; NewForms, Vancouver; Collision 06, Victoria, Canada; Festival International de Arte Digital, Rosario, Argentina; and the Perth International Arts Festival, Western Australia. He has also exhibited work in various museums and galleries across Australia, including: the Western Australian Art Gallery; Sunshine Coast Gallery, Queensland; Melbourne Contemporary Art Fair; and the Casula Powerhouse, Sydney.

His work is also held in several state and national collections such as: the National Library of Australia (Pandora archive); Art Gallery of Western Australia; ArtBank, Sydney; Casula Powerhouse, Sydney; Central TAFE, Perth, Australia; Curtin University of Technology, Perth, Australia; and the University of Western Australia.

Guest: Rolf de Heer
Director, Producer, writer

Having written, produced and directed feature films for nearly two decades, de Heer has become one of Australia's leading filmmakers. His films consistently challenge moral conventions and push the boundaries of the filmmaker's art. De Heer's first film was the children's feature TAIL OF A TIGER (1984), which attracted both critical and commercial success and played at the Berlin Kinderfest. INCIDENT AT RAVEN'S GATE (1987), de Heer's second feature, was an atmospheric science fiction mystery thriller, followed by DINGO (1990) a musical odyssey that travelled from outback Western Australia to the streets of Paris starring Colin Friels and jazz legend Miles Davis in his only film role.

BAD BOY BUBBY (1993) marked de Heer's first collaboration with Italian producer Domenico Procacci. Thirty-two different cinematographers were used to chronicle the adventures of a child-man seeing the world for the first time. BAD BOY BUBBY won immediate international acclaim and went on to win the Grand Special Jury Prize and the International Film Critics Prize at the 1993 Venice Film Festival, as well as four Australian Film Institute Awards. De Heer spent the next two years working on EPSILON (1995) that made extensive use of motion control cinematography. During a break in filming, THE QUIET ROOM was shot. The story of a family breakdown as seen through the eyes of a child, THE QUIET ROOM garnered critical acclaim and numerous awards from around the world and was selected for Official Competition in the 1996 Cannes International Film Festival. In 1997 de Heer directed DANCE ME TO MY SONG, also chosen for Official Competition at the Cannes Film Festival. In the same year, he produced Richard Flanagan's THE SOUND OF ONE HAND CLAPPING, which was selected for the Official Competition at the 1998 Berlin Film Festival.

In 1999, de Heer spent three months in the jungles of French Guyana shooting the film THE OLD MAN WHO READ LOVE STORIES starring Richard Dreyfuss and Hugo Weaving. The film won the Audience Award for Most Popular Film at the Adelaide International Film Festival 2003, the President's Award for Artistic Vision and Execution at the Fort Lauderdale International Film Festival in 2001, and the Special Jury Prize for Best Feature Film at Las Palmas de Gran Canaria. It was also selected to screen at the Melbourne and Brisbane International Film Festivals in 2001.

De Heer's next film, THE TRACKER, was shot entirely on location in the rugged Gammon Ranges in outback Australia and debuted to a standing ovation at the 2002 Adelaide Festival of Arts and in Official Competition at the 2002 Venice International Film Festival. The film won prizes all over the world, winning the Special Jury Prize at the 2002 Valladolid International Film Festival, and Best Screenplay at the Festival of Ghent. In Australia it won numerous prizes, including Best Film at both the 2002 Circle of Film Critics Awards and the 2002 IF (people's) Awards.

ALEXANDRA'S PROJECT, de Heer's tenth film as director, and the first feature to be produced by Fandango Australia. It was selected to participate in official competition at the prestigious Berlin International Film Festival in 2003 and went on to screen at numerous international festivals including Puchon, Edinburgh, Telluride, Toronto and Montreal, where it won the Golden Zenith for Best Film in the Oceania section. In 2003, de Heer began working on TEN CANOES with the community of Ramingining, Arnhem Land. The film went on to win many awards notably the Special Jury Prize in Un Certain Regard

at the 2006 Cannes International Film Festival. In Australia it scooped the AFI Awards with six wins: Best Film, Best Direction (with Peter Djigirr), Best Original Screenplay, Best Cinematography, Best Sound and Best Editing. De Heer and co-director Peter Djigirr also won Best Direction at the IF Awards.

De Heer also won the Queensland Premier's Literary Award for the screenplay, and the film was awarded the winner of the Audio/Visual History Prize at the NSW Premier's History Awards. In 2006, de Heer also co-directed the documentary, *THE BALANDA AND THE BARK CANOES* (aka *MAKING TEN CANOES*) which won the Urban Cinefile Audience Award for Documentaries at the Sydney Film Festival. De Heer finished his twelfth feature film *DR PLONK*, a black and white silent comedy in the style of Charlie Chaplin and Buster Keaton. The film closed the Adelaide Film Festival in 2007 and was selected into the Visions Section of the Toronto International Film Festival.

Presenter: Jenny de Reuck
Murdoch University

Associate Professor Jenny de Reuck lectures in English and Creative Arts at Murdoch University in Western Australia. Her research combines her interests in the fields of Shakespeare Studies and Theatre in Education. She has published articles on intercultural performance, women in the Boer War and narratology, and she writes and directs plays for young people. Her most recent production toured Malaysia in June of this year.

Presenter: Ron Elliott
Curtin University

Ron Elliott has directed a wide range of programs for the ABC around Australia, including episodes of *Australia*, *You're Standing In It*, *The Gillies Report*, *Dancing Daze*, *Studio 86* and *The Last Resort*. As a freelance director, he directed episodes of *Ship to Shore*, *Bush Patrol Corporate Videos*, television and a number of *Drama Specials*. In 1997, he directed the feature film, *Justice*. Ron's professional writing credits include a number of feature scripts, corporate work, script editing and television program development.

His broadcast work includes *The Icarus Principle* and *Hypothermia* and episodes of *Home and Away*. In 2001 he wrote the telemovie *Southern Cross*, which was nominated for an AFI award in 2002. In *Children's Television*, Ron has written episodes for *Ship to Shore*, series II and III; and a number of episodes of *Bush Patrol*; *The Gift*; series I and II of *Fast Tracks* (also Script Consultant); *Minty* (also Story Editor); *Ginger Meggs*; and *Chuck Finn*. He played an important part in the development of *Wild Kat*, also writing five episodes, and wrote episodes for *Ocean Star* and the first five episodes of *Parallax*.

Currently, Ron is developing a number of feature scripts and continues to write and script edit for drama and documentary. He is developing a number of *Children's* series, and writing episodes for *Time Hackers*. He script edited the forthcoming SBS series *Venus and Marx*. He was a Member of the Board of Screen West for three years and continues to contribute to a number of assessment panels, awards judging and industry and educational consultation. *Spinner*, a novel is to be released in September by Fremantle Press.

Ron is currently a Lecturer in Film and Television at Curtin University, where he lectures in script writing and drama production. He has guest lectured at A.F.T.R.S, F.T.I, the Academy of Performing Arts, N.I.D.A, Murdoch and Curtin. Ron's extensive experience has enabled him to teach a broad cross section of FTV units at Curtin including *Documentary Production*, *Drama Workshop*, *Script Writing* and *Screen Performance*. He regularly teaches in the Third Year Major Production unit and supervises Honours Students in Creative Research.

Presenter: Andrew Ewing
Lecturer Film and Video
Edith Cowan University

Andrew Ewing is a lecturer in Film and Video at Edith Cowan University. He has made a number of music videos and short films. He is an active musician - both as a soloist and as a guitarist in band *The Devil Rides Out*.

Presenter: Jane Gilmer

Biographical details not available

Presenter: Erin Hawley
PhD Student
Murdoch University

Biographical details not available

Presenter: Cat Hope
Head of Composition and Music Technology
WAAPA, Edith Cowan University

Cat Hope is the head of Composition and Music Technology at the Western Australian Academy of Performing Arts at Edith Cowan University. She is an active composer and performer who is interested in the nexus of acoustic and electronic instruments, and whose research areas include low frequency sound, Western Australian music archiving, electronic music and sound art. Her writing has appeared in journals such as Leonardo Music Journal (2009), Soundscripts (2007, 2009) and Art Monthly (2009). She is the artistic director and founder of new music group Decibel, in which she also composes and performs.

Presenter: Professor Ian Lang
Head of Film & TV
Melbourne University

Academic Work

2006	Professor and Head, School of Film and Television, Victorian College of the Arts, The University of Melbourne (current)
2006	International Assessor, Ngee Ann Polytechnic, Singapore (current)
2006	Foundation Member, IT Council, University of Melbourne (current)
2004	Foundation Professor and Head, Griffith Film School, Griffith University
2001	Corresponding Member CILECT (Centre International de Liaison des Ecoles de Cinema et de Television)

Film Work

2007	<i>Reframing Papua New Guinea: the living art of Anna and Michael Mel</i> ABC Television, 22 mins, doco,) Producer/Director
2004	<i>Fahimeh's Story</i> (SBS 85 mins, doco) feature documentary, Producer, AFI nomination Best Documentary 2004, winner Independent Filmmaker 'Independent Spirit' Award 2004.
2000	<i>Grandfathers and Revolutions</i> (SBS Australia', 54 mins, doco) Executive Producer/Script Consultant, 18 international awards
1998	<i>Typically Australian</i> with Humphrey McQueen (Griffith University on-line learning, 24 mins, doco) Producer/Director
1997	<i>Millennium Shift</i> (SBS , <i>Masterpiece</i> , 54 mins, doco) Producer/Director, Highly Commended 45th International Columbus Film Festival, International Documentary category, USA; Finalist, 7th International Video Week, Geneva.
1995	<i>The Art of Place: Hanoi Brisbane Art Exchange</i> (SBS Australia, 24 mins, doco) Producer/Director

Presenter: Robert Marshall

Robert is currently Executive Producer for Shakespeare's Globe (London) managing the recording of this season's main productions for digital screen. He has also been a consultant for The Globe and Digital Theatre a new UK based media company.

From 1999 to 2009 he managed Heritage Theatre, the first digital arts company to work exclusively with the performing arts. From 1975 to 1995, he was a Senior Producer with the BBC and then with independent production companies until 1999, working on arts and history programming. He is the author of numerous books, plays and screenplays.

Presenter: John McMullan
Murdoch University

John McMullan is a Murdoch University lecturer specialising in the theory and practice of digital two dimensional moving images. His experience includes creating music videos for Australian musicians John Butler Trio, Eskimo Jo, and The Waifs, as well as writing, producing and directing a virtual set short science fiction film called Cyron. He has been a VJ at live events supporting international DJs, produced a localised FM radio station for Southbound Music Festival, live video-switched many commercial performances and events, and is the producer/director of online Perth local music video channel "perthbands.tv".

John is currently near completion of a PhD candidature and his areas of research interest include spatial montage, the "new" in new media, moving image formats and transparency, online video repositories, and most recently; stereoscopic video. He has taught in a wide range of screen related areas and is currently the academic chair of recently introduced Murdoch course, Online Communication and Production.

Presenter: Martin Mhando
Murdoch University

Biographical details not available

Presenter: Ken Miller
Curtin University

Ken Miller is a lecturer in screen arts at Curtin University. He has a background in directing and producing for the screen. His research interests include the changing nature and role of screen-based performance, and the evolving relationships between performance, media use, and identity in our highly mediated world.

Presenter: Dr Zemirah Moffat
School of Anthropology and Conservation
University of Kent

Interests: audio-visual media, ethnographic practice, shared anthropology, queer peoples and places, practice-led research.. Productions: *Mirror Mirror* (2006)

Zem Moffat was one of the first of the UK's new wave of practice-led doctoral researchers in the social sciences and liberal arts. Her thesis *Queer Giving: an audio visually guided shared ethnography of the Wotever vision* (2003-) was made up of the film *Mirror Mirror* and the paper *One Queer Gift*. Inspired by the hospitality of her fieldsite, Club Wotever, and the ethnographic filmmaker Jean Rouch's 1974 vision of a shared anthropology, she is an advocate for collaborative film making and a firm believer in its revelatory and generative potential, both in anthropological theory and activism.

She also writes and delivers documentary workshops for charitable organisations such as Stonewall, and is a tutor for The Oxford Academy of Documentary Film, a company that teaches and provides audio-visual skills for academics and their faculties. Her intention overall is to facilitate open places where people can make sense of others as well as of themselves.

Links: [Information on Zemirah's PhD research](#) and [clips from her PhD film *Mirror Mirror*](#).

Presenter: David Moody
Murdoch University

Biographical details not available

Presenter: Lesley Parker
Curtin University
Consultant to the ALTC

Biographical details not available

Presenter: Dr Josko Petkovic
Murdoch University

Dr Josko Petkovic is director of the **National Academy of Screen and Sound (NASS)** at Murdoch University, Australia and the Project Leader of the Australian Learning and Teaching Council (ALTC) funded Priority research project Assessing Graduate Screen Production Outputs in Nineteen Australian Film Schools. He is the former President of the Australian Screen Production Education and Research Association (ASPERA) – the peak body of all Australian film schools.

Dr Petkovic has detailed practical knowledge of the screen production discipline with national and international credits in scriptwriting, directing, producing, editing and cinematography. His documentary essay *Letter to Eros* was a finalist in the Yamagata International Documentary Festival in 1995. He personally supervises many researchers who are film professionals, eminent award-winning and grant-winning scriptwriters, directors, producers, cinematographers, editors, curators and new media artists from Western Australia. He is the convenor and co-editor of the screen production-based refereed e-journal **IM:Interactive Media**.

Presenter: Associate Professor Maggi Phillips
Western Australian Academy of Performing Arts

Associate Professor Maggi Phillips is the coordinator of Research and Creative Practice at the Western Australian Academy of Performing Arts, a position that enables daily access to the integration of artistic innovation and research. Her life path has crossed many disciplines and worldviews, from dancer to a world literature doctorate, circus ring to university boardroom.

The WAAPA appointment fuses her disparate influences, provoking understanding of knowledge's variable manifestations and a desire to privilege diversity across those inordinate forms. Together with Associate Professor colleagues, Cheryl Stock and Kim Vincs, Maggi has completed the publication of *Guidelines for best practice in Australian Doctoral and Masters Examination, encompassing the two primary modes of investigation, written and multi-modal theses*, the culminating document of an Australian Learning and Teaching Council grant, *Dancing between Diversity and Consistency: Refining Assessment in Post Graduate Degrees in Dance*.

Presenter: Ingrid Richardson
Murdoch University

Ingrid Richardson is Senior Lecturer in the Faculty of Creative Technologies and Media, and Acting Director of the Centre for Everyday Life at Murdoch University, Western Australia. She has published articles and book chapters on the socio-cultural effects of new media and technologies, and the 'human-technology relation' more broadly. In particular, she has explored the cultural and corporeal (or 'embodied') aspects of mobile media, the internet, Web 2.0, games, urban screens, and virtual and augmented reality.

Richardson has also been a CI, co-investigator or project leader on eight funded research projects which have focused on both the pedagogical and cultural implications of new media interfaces and user-generated content production.

Presenter: Jennifer A. Robinson Phd, MPRIA
Interactive Television Research Institute, Murdoch University

Jenny is fortunate to be able to combine cutting-edge media psychology research with academic teaching. Since joining Murdoch University in 2008 as a Senior Research Fellow with the Interactive Television Research Institute, Jenny has conducted TV & multiplatform viewing research in state-of-the-art audience research labs for an international consortium of communication industry partners. In 2010, Jenny joined the Communication & Media Studies faculty to teach part-time and bring her research into the classroom.

Prior to joining Murdoch University, Jenny was an Assistant Professor at the University of Florida. Although she has a Ph.D. in mass communication and a Masters (M.A.) in telecommunication and film from the University of Alabama in the USA, she started her studies in Australia with a B.A. (Hons.) in psychology and a Graduate Diploma in Science Communication from the Australian National University.

She has presented refereed papers at many conferences including the International Communication Association, Society for Risk Analysis, and the Australia New Zealand Communication Association. She is published in the Journal of Public Relations Research, BMC Public Health and PRism. Jenny has over 12 years professional experience in public affairs and nonprofit sector public relations, including 10 years in science television.

Her research interests are in persuasion & cognitive processing of media, adolescents and family media use, health risk/crisis communication, and nonprofit/activist strategic communication.

Presenter: Dr Larissa Sexton-Finck
Assistant Professor, Communication Studies
Academic Director, The Multimedia Centre
University of Western Australia

Larissa Sexton-Finck is a short filmmaker and a lecturer in Communication Studies at the University of Western Australia. In 2003, Larissa was shortlisted for the Independent Spirit Award at the Lexus Independent Film (IF) Awards in Sydney, and was also nominated as the Young Filmmaker of the Year at the Western Australian Screen Awards in 2002, where her short film, *Bound*, picked up a number of nominations and awards.

Larissa is also the Academic Director of the Multimedia Centre at UWA. Her current research interests include creative analytical practice, autoethnography, character-centred cinema, film feminism, and French post-structuralism, with a particular focus on the representation of female subjectivity and agency in and on screen. Larissa has recently written her first feature film, which she hopes to direct in the near future.

Presenter: Serge Tampalini
Murdoch University

As well as working in the professional theatre industry, Serge Tampalini currently teaches Theatre and Design Studies at Murdoch University, Western Australia, where he specialises in performance theory, aesthetics and theatre semiology, as well as actor training. Serge has produced a diverse body of theatre work that has spanned 25 years. His work has been seen in all Australian capital cities as well as Morocco, Malta and Canada.

Recent productions include: The direction and design of the 2006 Blue Room Theatre startling Peking Opera inspired production of Manuel Puig's play *The Kiss of the Spider Woman*; the first professional production of Howard Barker's

Gertrude the Cry; and the direction and design of the 2010 group devised production of *Witness*.

Presenter: Susan Taylor Suchy
PhD student
University of Western Australia

Susan Taylor Suchy was born in London. She was educated at Princeton High School and attained her B.A. in history at Rutgers, in New Jersey. She worked as a technical writer and marketer for RCA and General Electric before starting her own freelance writing and marketing business, consulting to numerous firms including Gain Electronics and Ocean Power Technologies (an alternative energy firm).

In 1995 she received an M.A. in literature and an M.F.A. in creative writing from Chapman University in California. Since then, she has taught a variety of writing courses including script writing, fiction writing, creative writing, poetry, composition, critical thought and argumentation at colleges and universities in Southern California, including Laguna College of Art and Design, Saddleback College, Rancho Santiago College, and Chapman University. In addition, she has lectured and taught community-level writing workshops in Europe, Australia and the U.S. Susan is co-founder of StudioSulu, an international independent production company which develops films, new forms of media, and performances for a range of venues and mediums. She is a PhD student at the University of Western Australia.

Presenter: Howard Worth
Head of Department
Department of Film & Television
School of Media, Culture & Creative Arts
Curtin University

Howard has been involved in the Western Australian film and television industry for almost all his working life, commencing as a film editor and progressing to writer, director and producer of well over 100 documentaries and 400 television programs, including live, interactive, drama and music-based programs over a period of some twenty-three years before moving into the tertiary education area, initially as a part-time industry-based lecturer, then as program coordinator of the Film and Television program.

In addition to this major career path, Howard has pursued interests in writing, painting and, more recently, sculpture, in each of which he has achieved some success, winning various awards and contributing to national publications and collections.