

DIEGETIC LIFE FORMS II: CREATIVE ARTS PRACTICE AND NEW MEDIA SCHOLARSHIP

3-5 September 2010, Murdoch University, Western Australia

CONFERENCE AND FESTIVAL SCHEDULE

Friday 3 rd		Saturday 4 th September 2010 - Morning		Saturday 4 th September 2010 – Afternoon/Evening		Sunday 5 th	
Session 1- Hill LT <i>Title: Setting the Scene</i> <i>Chair: Josko Petkovic</i>		Session 3 – Hill LT <i>Title: Creative Practice: What is it?</i> <i>Chair: Ian Lang</i>		Session 5 – Hill LT <i>Title: The Body of Evidence</i> <i>Chair: Jenny de Reuck</i>		Session 7– Hill LT <i>Title: New Media Scholarship</i> <i>Chair: Su Baker</i>	
1:00	Registration						
1:30	Introduction: Chris Smyth Ian Lang Film Schools in Post-Industrial Era	9:00	Registration and coffee Hill LT	1:30	Erin Hawley Digital Frankensteins: the post-organic bodies of digital animation	9:00	Coffee Hill LT
2:00	Ron Elliott Painting elephant/painting monkey	9:30	Rolf de Heer Q & A session	2:00	Ken Miller Screen Presence and the Performing Self	9:30	Matthew Allen Going Public with Learning: Online education and the real world
2:30	Larissa Sexton-Finck Be(com)ing Reel Woman	10:00	Robert Marshall A Dichotomy Between the Arts and Screen	2:30	Jane Gilmer In Exile with Shakespeare's <i>The Tempest</i> : Solo Performance as 'Analytic Theatre'.	10:00	Ingrid Richardson Remix, Mash-Up, Share...
3:00	Afternoon Tea Club Murdoch	10:30	Morning Tea Club Murdoch	3:00	Afternoon Tea Club Murdoch	10:30	Morning Tea Club Murdoch
Session 2- Hill LT <i>Title: The Reality Factor</i> <i>Chair: Martin Mhando</i>		Session 4 – Hill LT <i>Title: Practice-based Scholarship</i> <i>Chair: Lesley Parke</i>		Session 6 – Hill LT <i>Title: Inter-textual Panorama</i> <i>Chair: Maggi Phillips</i>		Session 8– Hill LT <i>Title: The Old, the New and the Interactive</i> <i>Chair: Ingrid Richardson</i>	
3:30	Zemira Moffat Assessing Participatory (AV) Ethnography: Audiences, Ethics and Uses	10:50	Lesley Parker Session Context: Enhancing Learning and Teaching in Non-traditional Disciplines	3:30	Cat Hope Playing Image: the Aesthetics of Screening Scores	11:00	Jacqui Baker New Media/Digital Romanticism – nature, nurture, enchantment and the everyday.
4:00	Howard Worth Documentary – Interdisciplinary by Nature	11:00	Josko Petkovic/Irene Styles Assessing Graduate Screen production Output in 19 Australian Film Schools	4:00	Andrew Ewing Sciences of the Spirit: Looking at music & film as 'natural' knowledge.	11:30	John McMullan The Third State of Cinema: Remediation at work
4:30	Susan Suchy Know Thyself: Know Thy Market	11:35	Maggi Phillips Harnessing Imagination for Knowledge: A Case for Practice-based Research	4:30	Serge Tampalini, Martin Mhando and David Moody Witness	12:00	Mark Cypher How not to understand interactivity by ignoring it
5:00	Chantal Bourgault du Coudray Thinking With Werewolves: Gender, Creativity, and Life/Theory/Art	12:00	Jenny de Reuck Shaped Space: locating a performance of <i>Twelfth Night</i>	5:20	<i>Networking</i> <i>Travel to dinner</i>	12:30	Jennifer Robinson Media engagement from the physiological perspective
Evening Program				Evening Program			
5:30	Light dinner Club Murdoch	12:30	Lunch	7:00	Conference Dinner	1:00	Lunch &
6:30	Pre festival drinks						
7:00	Festival Launch – Rolf de Heer		Club Murdoch (1 hour)		The View		National ERA/ARC Discussion
	Kim Beazley LT				47 Mews Road		Club Murdoch (2 hours)
7:30	Festival Screening				Fishing Boat Harbour Fremantle		Guest Speaker: Su Baker (VCA)
	"Graduating with Honours"				9430 5050		
	Kim Beazley LT						